



GOTHENBURG FRINGE FESTIVAL

www.gothenburgfringe festival.com



Welcome to the fifth edition of the Gothenburg Fringe.

It's difficult to put into words how we are feeling ahead of this year's Gothenburg Fringe, following six months of uncertainty, disappointment, determination, hope and finally excitement.

Like every aspect of society, the performing arts world has taken a number of painful blows this year, with performances postponed and cancelled, support lacking, motivation dropping and uncertainty taking hold as artists around the world scrambled to make the most of a dire situation.

When the Fringe movement began in the 1940s, it was born in the wake of a worldwide crisis and evolved to become a community with over 200 festivals around the world. What more inspiration do we need to kick our asses into gear and bring you a Fringe, in the safest way possible, and treat you to some delightful shows.

While the majority of festivals have focused solely on streaming during this time, we felt going down that route would not serve anything of real value to the local community – so we pushed ahead with a smaller-scale, fully local Gothenburg Fringe.

While the concept of Fringe theatre is still relatively new in Gothenburg, the interest from local talent in taking part is a testament to the work done in recent years and the festival's increased reputation.

We are incredibly excited and proud to use the Fringe as a platform for rising and established performers from Gothenburg and the Västra Götaland region to showcase their talent and potentially begin a journey into the Fringe community which can take them around the world.

As is the case every year, there is something for everyone at this year's event - all ages, all tastes and languages. Although all of the acts are based here, there is a fine mixture of performances in Swedish and English, we even have a show in Spanish!

You'll find specific information for each and every performance within this programme, which should whet your appetite for some great shows on 3-6 September. Not sure what to see? Well, choose a show that looks good to you, ask a volunteer or friend to recommend one and then select one totally at random – that is an ideal way to get the true Gothenburg Fringe experience.

Uncertainty is a bit of a theme in this text and understandably so, but there are a couple of things we are certain of. We are certain you're going to enjoy the Fringe we're bringing you this year, certain that the local artists performing will be thrilled by your support and belief in their work and certain that our brand of uncensored, heartfelt and genuine performance art will grow stronger as we move past this global health crisis.

Chris O'Reilly, Giulia Giubergia and Hanna Gödl
Gothenburg Fringe 2020 Directors



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The information in this programme is correct as of the time of printing - 12 August 2020. Please check our website gothenburgfringefestival.com for potential changes to the performances, schedule and venues. Cheers!

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Josh Franklin, Elin Hansson, Giulia Giubergia, Hanna Gödl, Ashish Bhalla, Ellen Jonatha, Anna Hausenkamp, Mattias Hök and Chris O'Reilly

ENJOYING GOTHENBURG FRINGE 2020

What is the Fringe?

If you are about to experience our festival for the first time this year, you are in for a treat. Gothenburg Fringe is an explosion of creativity, featuring uncensored, cutting-edge performance art which stimulates, educates and entertains.

This year's Fringe will feature 36 performances across four days in seven venues around Gothenburg.

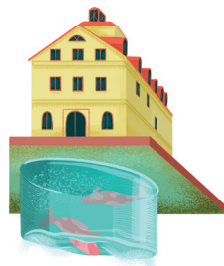
A key feature of this year's festival is our tagline 'The city is our stage' and we are taking that claim very seriously, by complementing our more traditional theatre venues with unique and unexpected spaces.

On pages 5-13 you can see an overview of the performances on offer, with everything from music to dance, improv to immersive theatre and everything in between.

The vast majority of performances take place from Friday 4 September to Sunday 6 September, with a special opening evening planned for Thursday evening, which you can read about on Page 4.

Info på svenska

Vill du ha information på svenska eller behöver hjälp med tillgänglighet så kontakta oss gärna.
Telefonnummer: 070-940 19 43
E-post: info@gbgfringe.com



Ticket information

As part of our COVID-19 action plan, all tickets for this year's Fringe will be digital.

Tickets for all performances are available on our website gothenburgfringefestival.com and on Billetto.

Tickets can also be bought at the door with Swish at all our venues.

Accessibility

Although several of our performers are Swedish, we have an international team and artists as well, therefore we communicate primarily in English.

If you need information in Swedish please get in touch with us.

You'll also find all this information and more in larger text on our website.

As far as accessibility at the venues, we are working on it step by step and it varies depending on the venue.

We understand that the current COVID-19 crisis means that it is not safe for everyone to attend and with that in mind we will be streaming some shows.

Please get in touch with us on info@gbgfringe.com should you have any specific needs and we will do all we can to meet them.



Gothenburg Fringe's COVID-19 strategy

Our action plan for a safe and enjoyable Fringe

2020 began the same as any other year, but the world has drastically changed in recent months. The culture industry has taken a particularly big hit as artists have lost their audience and the public has lost their arts.

We believe in the need for laughter, emotions and thought-provoking performance. In 2020, we think it's more important than ever to strengthen the arts and local community to give us relief from the loneliness, fear and boredom which has come as a result of the COVID-19 pandemic. We believe this is possible to do in a safe way as long as we work together and adapt to the situation.

How do we adapt?

- We have decided to invite artists only living within the Västra Götaland region - going local.
- Collaborating with fewer and well-established venues
- Fewer performers/groups
- Increased level of social distancing, hygiene and digitalisation
- Limited audience, never exceeding 50 people

Artists

Due to the uncertainty surrounding international travel and the various stages of reopening in different countries, we decided to reschedule the bookings of artists outside Västra Götaland for later dates and focus on local artists on 3-6 September.

Venues

Together with our venue partners, we are forming Corona-safe strategies for each venue. Several of them have not had activities for the last couple of months and are very much open to discuss how to make the venue as safe as possible.

We have collaborated with all of our venues to create safe routing and seating plans. At each venue, we have included a one-hour timeslot without audience or performers in between the performances in order to make sure audiences do not enter or exit the venue at the same time and to set aside enough time to clean the venue before and after each show.

With the vast majority of this year's performances taking place at indoor venues, we can make each event ticketed and ensure the audience number does not exceed the recommended limit, which is not as easy to do with outdoor public gatherings.

In previous years, Gothenburg Fringe has made police applications for events in public space, but that is not applicable this year.

Audience

Tickets will be 100% digital this year, with pre-booking available as well as the option to purchase at the door using Swish, ensuring no physical contact is necessary. For the audience, artists and volunteers, it's important for all to have access to alcohol and soap in the toilets.

In advance of the performances, we will ensure clear communication with the audience, volunteers and artists about safety guidelines - safety information will be sent to all ticket holders in advance and there will be written and verbal advice given at the venue.

At the entrance to each venue, we will have a volunteer on hand, as well as markings on the ground, to ensure social distancing.

Volunteers

All volunteers will be offered masks, gloves and pocket alcohol gels in the interest of everyone's safety. They will be briefed on our safety procedure and inform all audience members of the necessary information before each performance.

Information

Gothenburg Fringe's core organisational team has met, discussed and agreed upon the adaptation strategies. These will then be transferred to all volunteers who have signed up for supporting Gothenburg Fringe this year. In each venue, we will also place a folder with information regarding the restrictions and regulations. Each volunteer and organizer will also sign a paper confirming that they have read and understood the information.

Marketing towards audiences has always contained a reminder of not leaving your home if you are feeling sick.

What if someone gets sick during the festival?

We will inform volunteers and artists that they must cancel their participation if they have symptoms.

In the event of someone being diagnosed with COVID-19, we will take action in terms of considering cancelling the festival depending on which and how many people the person has interacted with. The core team will then discuss the procedure in consultation with 1177.

Risk Analysis

We have used Folkhälsomyndighetens (Public Health Authority) risk assessment document in order to plan a safe festival. The risk analysis can be read in full on our section dedicated to the COVID-19 action plan on gothenburgfringefestival.com.

HOW TO FRINGE

The Opening - Thursday 3 Sept @18:00

Mysterious, diverse, unpredictable and challenging?

It is time everyone in Gothenburg gets to know what the Fringe is really all about! Since 2017 we have had our opening evenings at Gathenhielmska huset, with mysterious lights in the windows, a bombastic string opera at the square and a warm and welcoming garden.

This year we are celebrating our fifth edition by showcasing how Gothenburg Fringe has gone from a passionate idea to a thriving community. So what do we mean with sight-specific performing art? It is when an artist comes to a unique place in Gothenburg and the stories told by the artist and the venue blend in front of the audience.

Receive a guided tour around our old pirate house with a Fringe organiser telling the story of our festival and what we have done to bring international arts to the city as well as how we have grown through the years with our partners.

And enjoy live performances during your tour. Tomas Arne Halling was a part of our first Fringe and will give us a teaser from Sparklingwingz, which he'll perform in full on Saturday 5 September. In a display of Fringe's worldwide community spirit, we will also be joined by multiple award winner Carmel Clavin, live from Richmond, Virginia as she shares her story of love, rebellion, and catastrophic whimsy. Will your spark wake her?

Fringe is an art movement that started in the 1940s, born after crises, evolved to become a network with over 200 festivals around the world. Step into the world of Fringe and see the magic that can happen when an old pirate house from the 1700s meets stories from elsewhere.

The Opening is a collaboration with Higab AB

The Shows

With 36 events and performances to choose from, there's more than enough to enjoy over the four action-packed days. Pages 5-13 provide you with a comprehensive guide to all Gothenburg Fringe shows, including daily schedules, artist and show information, times and length.

Bloom Hour

Explore the Fringe world and the opportunities within it - Saturday 5 September 2020 at 10:30 CET, at Frilagret and online.

Welcome to a seminar where we will explore an international performing arts network with over 200 festivals around the world and the possibilities it provides for producers, artists and cities to grow.

Every Fringe festival is different - but what defines Fringe is common. The joy of gathering a diverse spectrum of performing arts from around the world. We'll hear from three different festival organisers as they speak about their work and together discuss what possibilities lie within the Fringe - as a route for artists to develop their work and travel the world with their show.

The seminar is aimed at artists and producers who are curious about the wide world of Fringe and how they can explore it.

Programme

- Guest speakers will discuss their festivals
 - Exploring the touring possibilities within Fringe networks
 - Chance to ask questions
- Moderated by our own festival director Chris O'Reilly

The seminar will be held with a limited number of seats in Frilagret, but it will be possible to watch it live online. Please contact elin@gbgfringe.com to guarantee yourself a seat.

Finding your way

We've created a venue guide on Page 14 to help you find your way around and you can also get a link to each venue on Google Maps via our website gothenburgfringefestival.com.

Want to Take Part in 2021?

The Gothenburg Fringe is an ever-evolving event and when it takes place in 2021, we'll be looking for more help and more performers.

If you've been inspired to take part in next year's Fringe, either performing or working to put it together, have a chat with someone from the organising team or send a mail to info@gbgfringe.com.

GOTHENBURG FRINGE 2020 SCHEDULE

THURSDAY 3 SEPTEMBER

THE OPENING - 18:00

Guided tours at Gathenhielska Huset, celebrating our five-year anniversary and the wonderful world of Fringe theatre with live performances, displays and cake

FRIDAY 4 SEPTEMBER

All-day - Turning the outside in (Frilagret)	20:00 - World Dance Company ExPro Stage (Trixter)
14:00 - Making the ship to Libertia (Kulturtemplet)	20:30 - Draft Zero (Frilagret)
17:30 - OFELIA 2.0 (Frilagret)	21:30 - Your Song (Kvartersscenen 2Lång)
18:30 - Viewpoint (Kvartersscenen 2Lång)	22:00 - Soft Revolution of Goth Punk Poetry (Trixter)
19:30 - Music Night with Mejram and Shadi G (Gathenhielska Huset)	23:00, 23:30 & 00:00 - Luna (Stålvärgsgatan 2)

SATURDAY 5 SEPTEMBER

All-day - Turning the outside in (Frilagret)	17:30 - Date Night (Frilagret)
13:00 - Making the ship to Libertia (Kulturtemplet)	18:00 - Mask and Man (Kulturtemplet)
14:00 - Sparklingwingz (Gathenhielska Huset)	18:30 - Dreamcatcher (Kvartersscenen 2Lång)
14 & 16:00 - 2027: The New Normal (Stigbergsliden)	18:30 - Juicio a una zorra (Haga Teater)
15:30 - Fragment (Haga Teater)	19:00 - Fragment (Gathenhielska Huset)
16:00 - Soft Revolution of Goth Punk Poetry (Gathenhielska Huset)	19:00 - Music Night with Mejram and Shadi G (Trixter)
17:00 - World Dance Company ExPro Stage (Trixter)	20:30 - OFELIA 2.0 (Frilagret)
	21:30 - Way Off Broadway (Kvartersscenen 2Lång)

SUNDAY 6 SEPTEMBER

14:00 - Making the ship to Libertia (Kulturtemplet)	18:00 - Mask and Man (Kulturtemplet)
15:30 - Juicio a una zorra (Haga Teater)	18:30 - Draft Zero (Kvartersscenen 2Lång)
16:00 - Opus 5 (Gathenhielska Huset)	18:30 - Fragment (Haga Teater)
17:00 - Prekariatet (Trixter)	20:00 - World Dance Company ExPro Stage (Trixter)
18:00 - OFELIA 2.0 (Gathenhielska Huset)	21:30 - Dreamcatcher (Kvartersscenen 2Lång)

QuaranCo

QuaranCo is Scandinavia's leading provider of quarantine hosting and consultancy services.

2027: The New Normal

Stigbergs Immersive

"QuaranCo is Scandinavia's leading provider of quarantine hosting and consultancy services. Since 2022, we have protected cities against the spread of viruses, while providing our guests with a safe and comfortable environment."

Join QuaranCo's "Open trial day" and experience the latest immersive theatre piece by Stigberg Immersive, creators of the Gothenburg Fringe 2018 sell-out and award-winning show 'The Sea Widow'. Free tickets can be booked at quaran.co. Successful applicants will be invited to choose their preferred start time.

Immersive, Theatre

Length: 20 minutes

Venue:

Stigbergsliden Vandrhem
Language: English, Swedish

Age: 13+

Ticket price: Free, tickets should be booked at quaran.co

Performances:

Saturday 5 September
@14-15:00 and 16-17:00



Juicio a una zorra (A bitch's trial)

Eñe Teatro

Throughout history, and even now, history is written by the... men. But, did the events really develop that way? Do we know all the truth? As Helena says, "someone should really watch who writes history."

Helena is portrayed as the cause of endless war and the fall of Troy in most versions of the myth, including the Iliad. In this monologue, Helena tells us her side of the story, her experience, her fears, her passion... It is time to hear her voice after so many years of silence.

Immersive, Theatre

Length: 50 minutes

Venue:

Hagateatern
Language: Spanish
Age: 15+

Ticket price: 90 SEK

Performances:

Saturday 5 September @18:30
Sunday 6 September @15:30



OFELIA 2.0 - The world's least played play

Karolina Willebrand Vinnberg

A one-woman show based on Shakespeare's Hamlet, the #metoo movement and the revengeful pop music of Taylor Swift. Ofelia is given space to tell her story through different expressions; physical theatre, blank verse, modern language as spoken word and rap, dance and a pop ballad.

OFELIA 2.0 is an honest story about psychological violence told with both darkness and humour. It's one of the world's most-played plays in a modern and live shape. The show premiered at Fria Teatern in Stockholm 2018, raising recognition, tears and laughter.

Theatre, Music

Length: 60 minutes

Venue:

Frilagret, Gathenhielska Huset
Language: Swedish

Age: 12+

Ticket price: 50 SEK on 4/5 Sep,
100 SEK on 6 Sep

Performances:

Friday 4 September @17:30 (Frilagret)
Saturday 5 September @20:30 (Frilagret)
Sunday 6 September @18:00 (Gathenhielska Huset)



Opus 5

David Sperling Bolander

Opus 5 is a poetic one-man cabaret filled with physical and musical presence. In 2001, the performance received the Entertainment Guide's award for best performing arts.

The audience will get to take part in a concert on a toy piano, axe dance, belly dancing, Peking opera, poetry reading and more. This performing art work is the result of a decades-long collaboration and ongoing conversation between the theater educator and director Sören Larsson and David Sperling Bolander.

Cabaret

Length: 60 minutes

Venue:

Gathenhielska Huset (outdoor)

Language: Swedish

Age: 12+

Ticket price: 150 SEK

Performances:

Sunday 6 September @16:00



Prekariatet

Kristin Falksten

A dramatised reading from the Sara Stridsberg Play "konsten att falla", set as a rehearsal for an actor named 'K'. The play is inspired by the two characters from the well-known documentary "Grey Gardens".

A mother and daughter live in a house, which is falling apart. They're isolated from society and have a world of their own, the daughter returned from New York a couple of years ago to help her mother, but now is trying to break free from her.

In the meantime, 'K' is fighting to get back on the stage, having been absent for a couple of years. She is also dealing with her project in life, being free from her own mother.

Theatre

Length: 50 minutes

Venue:

Trixtet

Language: Swedish

Age: 12+

Ticket price: 80 SEK

Performances:

Sunday 6 September @17:00

Improv



Improv, Comedy

Language: English

Length: 60 minutes

Venue:

Kvartersscenen 2Lång/Frilagret

Age: 15+

Ticket price:

50 SEK on 4 Sep, 100 SEK on 6 Sep

Draft Zero

Chaotic Neutral

The deadline for the next blockbuster movie pitch is nearing, and our trio has writer's block. But the show must go on!

See inside the writer's room and watch the creative process in real-time as Chaotic Neutral tries to hammer together a script based on the audience's own suggestions and taste in media.

It's not all gold, and a lot will end up on the writing room floor, but before the final bell, our intrepid improvisers will have written the cinematic experience of the decade!

Performances:

Friday 4 September @20:30 (Frilagret)

Sunday 6 September @18:30 (2Lång)



Dreamcatcher

Drömduo

What were you dreaming last night? Have you ever dreamt something extraordinary but realised that something is just not right...?

In the improvised show Dreamcatcher we explore the limbo between dream and reality. Starting in the safety of reality we take off into the unknown land of dreams with the tunes of Robin Backgård (GAO and Peacock Tree) on trumpet and Maria Nyström on Loopstation (MANX and the Naima Train). The improvisers Sandra and Martin from Drömduo will take you on a journey of laughter and fears that will shake your core. Sweet dreams!

Improv, Theatre

Length: 60 minutes

Venue:

Kvartersscenen 2Lång

Language: Swedish

Age: 12+

Ticket price: 100 SEK

Performances:

Saturday 5 September @18:30

Sunday 6 September @21:30



Date Night

Redhead Riots

A date can be everything from the sweaty hand palms to a diamond ring on the finger. It can make you see the world through rose tinted glasses or heartbrokenly plunge into darkness.

The duo, Redhead Riots consists of Sofia Lorentzon and Michelle Houghton who are proud members of the CULTivated family. Redhead Riots are as witty as they can be ludicrously silly and the show Date Night you can expect nothing less than an emotional rollercoaster. This improvised show can be as nerve-wrackingly bold, naked and truthful as playfully cute and childish. It's got everything from dream dates to nightmare scenarios. So date night or not, come, join us exploring what can happen in the search for love.

Improv, Theatre

Length: 60 minutes

Venue:

Frilagret

Language: English

Age: 16+

Ticket price: 50 SEK

Performances:

Saturday 5 September @17:30

EQUALLY ALIKE



Your Song

Equally Alike

Music has meaning. Music can set and change someone's mood in a few heartbeats. The same song one person listens to to get the heart pumping and blood flowing can make another stop dead frozen in their step. A simple melody can take you back and make you think ahead.

We all have our favourites. In this improvised freeform chaos spectacular Equally Alike playfully explore, dissect and reassemble one of your own favourites. The duo, consisting of Christian Hjärner and Michelle Houghton are proud members of the CULTivated family. Their format doesn't only teasingly brutally entertain, it most probably will give Your Song several new meanings.

Improv, Theatre

Length: 60 minutes

Venue:

Kvartersscenen 2Lång

Language: English

Age: 16+

Ticket price: 100 SEK

Performances:

Friday 4 September @21:30



Viewpoint

Nonplussed

When stories are retold from multiple perspectives, people discover new things about themselves and about the world they live in. How can these discoveries help them understand each other better? How can they find a way to a shared point of view?

Three actors improvise the whole show to tell a story of human connections, of love and loss, of victories and disappointments. Blending comedy with time travel and drama with farce, the show opens new perspectives in the age of relative truth.

Improv, Theatre

Length: 60 minutes

Venue:

Kvartersscenen 2Lång

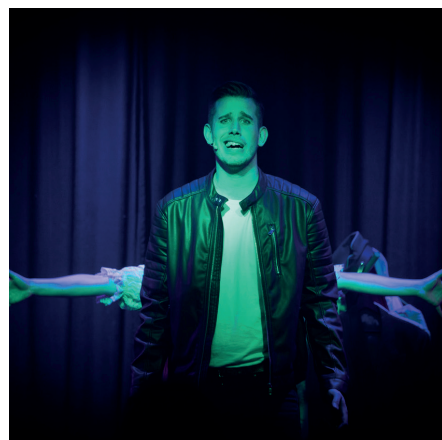
Language: English

Age: 16+

Ticket price: 100 SEK

Performances:

Friday 4 September @18:30



Way Off Broadway

Improverket

Improverket's improvised musical performance! Swollen, glittery with the emotions on the outside. Ugly and beautiful at the same time.

Four actors and a pianist do their utmost to improvise a musical with all that it entails.

Plumes, false eyelashes and fine clothing may appear during the performance.

Improv, Musical

Length: 75 minutes

Venue:

Kvartersscenen 2Lång

Language: Swedish

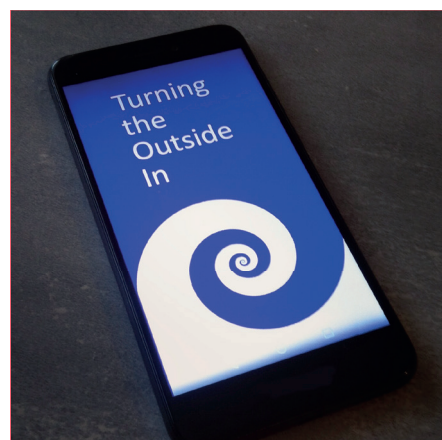
Age: 9+

Ticket price: 120 SEK

Performances:

Saturday 5 September @21:30

Installations



Turning the outside in

Niklas Möller

A digital experience! We welcome you to co-create an installation with the use of your smartphone.

As a participant, you are asked to walk around the outside of Lagerhuset, sharing personal associations with the words outsider and periphery.

The result is a mesmerising online-gallery, viewable in Frilagret's Blackbox.

Installation

Length: No set time

Venue:

Frilagret

Language: English

Age: All ages

Ticket price: Free entry

Performances:

Friday 4 September - all day

Saturday 5 September - all day



Fragment

Sayam Chortip

Welcome to fragment. A poetry reading with experimental soundscapes.

Sayam Chortip takes you on a journey to places you have never been before.

Sound meets poetry. Sayam runs his own poetry podcast Poesijakten.

Music, Spoken Word

Length: 30 minutes

Venue:

Hagateatern, Gathenhielska Huset

Language: English, Swedish

Age: All ages

Ticket price: 50 SEK

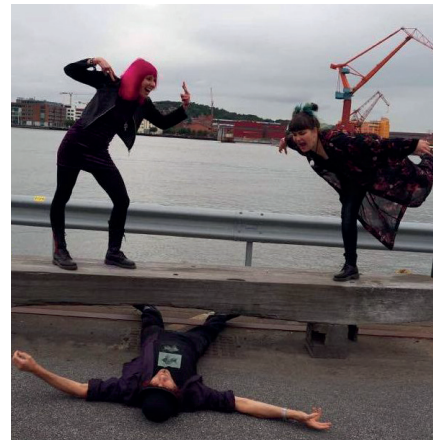
Performances:

Saturday 5 September

@15:30 (Haga), @19:00 (Gath)

Sunday 6 September

@18:30 (Haga)



The Soft Revolution of Goth Punk Poetry

Louise & Henke + Nadja Itäsaari

A lyrical riot spiced with surprises, mixing poetry, music and performance.

Louise Halvardsson, Henrik Mimerson and Nadja Itäsaari return to Gothenburg Fringe for their third appearance in four years with their consistently unique shows which engage the audience to participate (if they want to).

Their show is built on live poetry, music, performance and a bit of improvisation, which is certain to delight the audiences.

Spoken Word, Music, Performance

Length: 60 minutes

Venue:

Trixter, Gathenhielska Huset

Language: Mainly Swedish

Age: 18+ (accompanied children welcome)

Ticket price: 60 SEK

Performances:

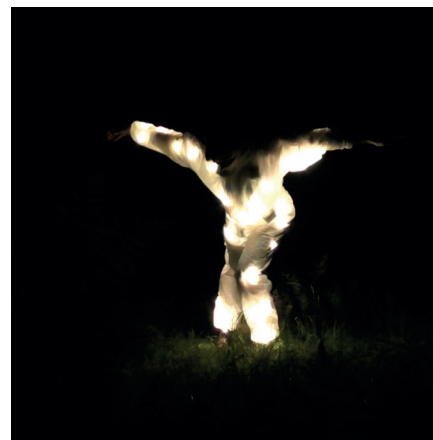
Friday 4 September @22:00

(Trixter)

Saturday 5 September @16:00

(Gathenhielska Huset)

Dance and Physical Theatre



Luna

Benedikte Esperí

A solo performance which visualises a solitude body in the vibrant environment of the docks at Ringön.

Entrance fee is optional at the entrance. Guaranteed spacious since it's outdoor. Bring an umbrella if it rains!

"In my practice it's about being present and curious, playing with risk and trust at the same time, mirroring not only the society but also the representation of a political body. I use my body as a tool to let the spectator interpret the world and our role within it through performative actions."

Physical Theatre, Dance

Length: 15 minutes

Venue:

Stålvärksgatan 2, Ringön

Language: Non verbal

Age: All ages

Ticket price: Optional pay

Performances:

Friday 4 September

@ 23:00, 23:30 and 00:00



World Dance Company ExPro Stage

On 4-6 September, World Dance Company put on their ExPro Sage with three performances each night to Trixter.

(Note: Shakti will be performed 4 and 5 September and will be replaced by the film "HOME" on 6 September)

4 September: Movement 6.35, Parallel, Shakti
5 September: Movement 6.35, Parallel, Shakti
6 September: Movement 6.35, Parallel, HOME

**Physical Theatre, Dance,
Film**

Length: 60 minutes

Venue: Trixter
Language: Non verbal, English
Age: 12+
Ticket price: 150 SEK

Performances:
Friday 4 September @ 20:00
Saturday 5 September @ 17:00
Sunday 6 September @ 20:00

Movement 6.35

Feri Sri Danarto



When the body is moving from one place to the other, a sensitivity of feelings appear. The body needs adjusting to the reaction of moving from the tropic place to the place with four seasons.

The meeting between people from different parts of the world, trilingual communication.

Habits, ways and perspectives generate questions; why like this and why like that? Why, why and why.

The result is a fusion. Japanese dance movement and modern ballet.

Choreographer: Feri Sri Danarto
Dancer: Feri Sri Danarto
Music: Gamelan Pacifica, Philip Glass:
"Opening" from Glassworks

Shakti

MYSK Indisk Dans and Magisk Teater



A performative dance show exploring the relationship between the classical and the stripped-down, with the intention of describing the routines of everyday life encountering meditative life events. Shakti relates to the life force, the creative force within us. This energy is synonymous with creation and describes the pristine atonement. Our highest longing but also our fear.

Within the time span between tradition and innovation, a new form of dance expression is created, in the encounter with the everyday life of anxiety and humour, with newly written music in an integrated performative work.

Choreographer: - Anette Pooja
Dancers: - Anette Pooja, Ida Knapp Drougge, Susanne Hansson
Music: - Susanne Hansson
Costume: - Gerd Larsson with ensemble

Parallel

Alessandro Bascioni



A work-in-progress piece from "Parallel".

"Parallel", Alessandro Bascioni's new work, unfolds with a searching driving force weaving patterns that shift and spiral like the flow of life. The piece delves into the lives of people living in parallel realities, close to each other yet, they stand alone.

They search through physical, sensorial and mental limitations as if in a suspended state at the top of a cliff ready to leap or fall off. The dancers' movements show hidden emotion that emits a state of vulnerability and solitude in a palpable state of physical sensorial and mental limitation.

Choreography: Alessandro Bascioni
Dancers: Martina von Schwerin & Hilda Dahlén

HOME

Jenny Larsson



With the experimental short film HOME (Disappearing Sites) we look at how the Everglades has changed and are changing today, the disappearing land, traditions and mythologies connected to the native tribes, the fluctuation of water and water qualities, the natural vs the engineered water flows, the endangered plant species and animal life.

By creating a new mythological creature called The Golden One, this creature functions as a symbol of what happens when the "gold" moves into the land.

Director: Jenny Larsson
Video and Editing: Voltage Factory
Music: Dag Rosenqvist
Text and Voice: Jenny Larsson



Mask and Man

Maria Hansson

Mask and Man is both a sound experience and a visual experience. The audience is not given many answers but perhaps questions and understanding on a suggestive level.

The audience will however meet three very concrete characters, solid in mask. Each mask has a musical theme composed around their character. The masks discover themselves which is reflected in the music. They communicate with song, but lack vocabulary. Yet, something is being said, very slowly they form a word, a name, a sentence...

Visual art, Music

Length: 60 minutes

Venue:
Kulturtempel
Language: Non verbal
Age: 18+
Ticket price: 100 SEK

Performances:
Saturday 5 September @ 18:00
Sunday 6 September @ 18:00



Making the ship to Libertalia

Collective moves in collaboration with GAO, Kulturtempel and Gathenhielska huset

The process of creation is the most important thing in human life, we generally like to show the result, but it is at the moment when we create that we can most clearly see what is happening to us. In ordinary life, on the other hand, we do not realise how creative we are, when we play, when we have fun, when we tell stories, or when we tidy our untidy our homes. It's when we interact we are actually creating our environment. We therefore invite you to create together. Your stories become part of ours.

For three days we collect your messages and share them on a journey where we move through time and space. After a first part that consists of an interactive concert outside Gathenhielska huset, you are invited to a creative collective poetic experience at Kulturtempel.

**Participatory art, Music,
Poetry, Choreography, Film**

Length: 90 minutes
Warnings: Includes 1.4 km walk

Venue:
Stigbergstorget to Kulturtempel
Language: Any
Ticket price: Free

Performances:
Friday 4 September @ 14:00
Saturday 5 September @ 13:00
Sunday 6 September @ 14:00



Sparklingwingz

Tomas Arne Halling

Having performed at the very first Gothenburg Fringe in 2016, we are delighted to welcome Tomas Halling back this September.

His show MusiFusical opens up the cosmos, overflowing with infinity, music and theatrical performance with extraordinary new worlds, mysteries, characters, words and nonwords, elastic compositions and improvisation.

Music, Improv

Length: 60 minutes

Venue:
Gathenhielska Huset
Language: Swedish
Age: 11+
Ticket price: 100 SEK

Performances:
Saturday 5 September at 14:00

Music Night - with Mejram and Shadi G

Two of the rising stars in Gothenburg's vibrant and varied music scene will come together for Gothenburg Fringe this year, performing in a two-hour showcase - once at Trixter and once at Gathenhielska Huset. A treat not to be missed at this year's festival.

Ticket price: 120 SEK

Length: 120 minutes

Performances:

Friday 4 September @19:30 (Gathenhielska Huset)

Saturday 5 September @20:00 (Trixter)



Mejram

Mejram released their debut album in November 2019, and has since then used the same components to create the same sound, but with not yet told stories.

Their sound is a mix of pop music, Swedish folk music and American folk music. Lyrics in both Swedish and English, and the songs are filled with emotion and love. The band was created in April 2016 at Academy of music and drama in Gothenburg, and consists of Jonatan Hansson, Amanda Frisk, Marcus Fenn and Gabriella Josefsson.

At Gothenburg Fringe, Mejram will be looking back to their old tunes, as well as looking forward to the new – with the same groovy and delicate Mejram-nerve.

Music, Folkpop

Language: English, Swedish

Shadi G

Shadi G is a Swedish songwriter, producer and singer whose soulful voice and unique RnB/Soul sound is striking the attention of some of Sweden's biggest music magazines.

Being schooled in classical music from a young age, growing up with music all from jazz, RnB, soul, hip hop to Persian music, where she has her roots, Shadi is crossing borders with her own soulful sound, both in style and language.

A new artist but already carving out a clear space in her field, and as stated by Soundlooks Magazine - "Discussions are quietly surfacing about whether Shadi G may become an important face of contemporary R&B."

Music, RnB/Soul

Language: English, Farsi



VENUES



Gathenhielska Huset
Stigbergstorget 7

History quite literally oozes out of the walls of this stunning house. Built in the 1740's, and still containing many original features, each room possesses its own mood. It's an honour to perform in this most special of spaces.



Frilagret
Heurlins Plats 1

This historical building on the edge of the Göta river has evolved from a 1920's warehouse into a modern cultural centre.

This spacious, light and fantastically flexible venue has been a part of Gothenburg Fringe since day one and offers a diverse programme this year.



Kvarter scenen 2Lång
Andra Långgatan 30

Gothenburg's best stage for entertainment and culture. Kvarter scenen 2Lång is a creative meeting place which offers theater, entertainment, and theater courses.

A home to everything from folk music clubs and lecturers to stand-up comedians and swing jazzers - debuting at Gothenburg Fringe in 2020.



Hagateatern
Södra Allégatan 2

The small neighbourhood theatre, centrally located by Järntorget, has a long history in the cultural life of Gothenburg. It was built as a cinema in the 1910s, then converted into a children's theatre in the 1980s and was finally inaugurated under its current name Hagateatern in 2003.

Today the theatre is run by the independent theatre group of the same name, Hagateatern, and every year at least two performances premiere. It is a space for guest performances, seminars, debates, readings and much more.



Stigbergsliden
Stigbergsliden 10

Stigbergslidens Vandrarhem is an affordable and pleasant hostel accommodation in a beautiful and inspiring environment, right in the heart of the Fringe.

It has played host to performances for the past two years in its splendid inner courtyard, but we go indoors this year for some fascinating immersive theatre.



Kulturtemplet
Kabelgatan 19

Kulturtemplet is a place for art developing and exploration where sound is the most fundamental topic.

The old and beautiful water reservoir at Gräberget, which had been closed for over 70 years, hides a history and an acoustic treasure that is unique.



Teater Trixter
Mashamnsgatan 17

The epitome of a backstreet theatre. Unassuming and covered in graffiti on the outside, Trixter is well-rehearsed at transporting guests to imagined worlds on the inside.

A must-visit venue at every Fringe festival, the artists here are given a platform to deliver top-notch performances, while the care given by those at Trixter make them dear partners to everyone they work with.

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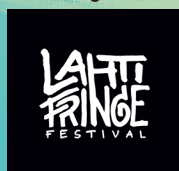
Stockholm Fringe



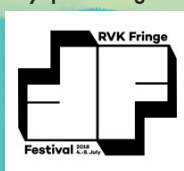
Fin Fringe



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CPH Stage



Local Partners

Gathenhielska Huset
Teater Trixter
Kulturtemplet
Frilagret
Hagateatern
Stigbergslidens Vandrarhem
Kvartersscenen 2Lång

Special thanks to:

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